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*Description:* ff. 2

*Notes:* -Manuscript on parchment with motets by Josquin des Pres added at a later date.

*Number of Parts:* 1 - *Number of Images Available:* 212

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS710\\_47](http://ds.lib.berkeley.edu/BeineckeMS710_47)

*Language:* Latin *Country:* Spain *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms710.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms710.htm)

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**Part 1:**

*Description:* - parchment - 720 x 500 mm.

*Country:* Spain

*Region:* Spain

*Assigned Date:* [between 1400 and 1600]

*Dated by scribe:* No

*Document:* No

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1400 - 1600

*Inscribed Date:*

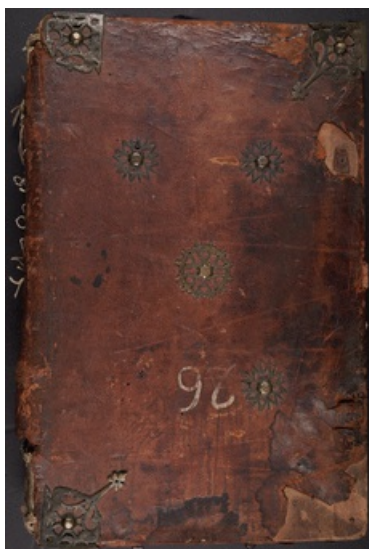
*Number of Scribes:*

**Text 1:**

*Title:* Ordinarium Missae.

*Subjects:* Josquin, des Prez, d. 1521.; Catholic Church--Liturgy.; Manuscripts, Medieval--Connecticut--New Haven.; Missals.;

*Language(s):* Latin



Front cover

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Inside front cover

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1r

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Inapit primus tonus  
infestuitabus vōstie  
ūgnis magie tantum

Exuit  
gnus

amator ocus

ocus c

levisō

1v

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2r

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2v

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3r

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3v

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Ryrie. Ryrie.  
piste dei splen  
dor uirtus patrisq; so  
phie leyson.  
Mprate

4r

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 Icyson K. p. rite  
 K. p. rite **H** imbo  
 rus sacrum spicamē  
 nexu amorq; c  
 Icyson **H** yrie

4v

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5r

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Manuscript page 5v from a medieval liturgical book. The page features square musical notation on red four-line staves. The text is written in a Gothic script. The visible text includes "cuncta creas c" at the top, followed by "Ierison". Below this, a large decorated initial "B" and "mic" are visible. Further down, "Ierison" appears again, followed by another large decorated initial "B" and "mic".

5v

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Manuscript page 6r from a medieval liturgical book. The page features square musical notation on red four-line staves. The text is written in a Gothic script. The visible text includes "Ierison" at the top, followed by a large decorated initial "A" and "u. a. n. t. e.". Below this, "p. a. t. r. i. s. s. p. e. c. u. l. u. m. c." is written. Further down, "Ierison" appears again, followed by a large decorated initial "p" and "r. i. s. t. e.". At the bottom, "Ierison" appears again, followed by a large decorated initial "p" and "r. i. s. t. e.".

6r

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6v

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**C** Icyson.  
**V**vrie  
 Icyson.  
**I**ncipit scidous tonus.  
 Cctor  
 cosimipic auons no

7r

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bis subuam c icyso.  
**V**vrie  
 Icyson. **V**vrie  
 Icyson. **V**vrie  
 Icyson

7v

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8r

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Ievson  
piste  
Ievson.  
In supra et infe  
ra facto foues numic  
Ievson

8v

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Ievson  
ric Ievson  
vic  
Ievson  
Inapit feceris ro  
nis in Gtibus beate  
nunc megnis can  
tum quanco firers  
offiaum.  
Ievson

9r

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9v

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10r

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[Download image](#)

10v

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11r

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cta procedunt clevisō

**K**vric

levison **K**vric

**K**vric. **p**riste

agic celi compos. rc.

11v

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gie mcdos glorie au

semper astans pro lu

minc angelorū occi

tet apex clevisō

ite

12r

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12v

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tendo flās ab utroq:

Icyson **I** vnic

Icyso

**I** vnic **I** vnic.

**I**tem **I** vnic cuncti

13r

[View image](#)

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potens domine misic

rator: c Icyson **I** v

vnic Icyso

**I** vnic Icyso

**I** vnic

13v

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14r

[View image](#)

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14v

[View image](#)

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15r

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15v

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H. vic.  
Icyson. agic.  
infinita: iudex no  
ster nostras preces  
suscipe eleva. p. 21

16r

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ste  
Icyson. p. nite  
Icyson.  
p. nite  
Icyso. on

16v

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17r

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cleyson **H** vñc  
 cleyson  
 cleyson  
**H** vñc  
 Inapit  
 quitus  
 vñc fñ tonus.  
 merex glorie fñc re

17v

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am regens arcem po  
 tenter cleyson **H** v  
 ric cleyson  
**H** vñc  
 cleyson **H** vñc

18r

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18v

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Ieyson **C**riste  
 Ieyson  
**C**riste  
 Ieyson **B**  
 c sancte spiritus iii

19r

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uifce aspirans sup  
 phic tue propus fa  
 mule deyson  
 ric  
 Ieyson

19v

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20r

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Manuscript page 20v from a medieval liturgical book. The page features four staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script. The first staff begins with 'dux noster missi'. The second staff begins with a large decorated initial 'I' in blue and red, followed by 'me cleison'. The third staff begins with a large decorated initial 'I' in blue and red, followed by 'cyson'. The fourth staff begins with a large decorated initial 'K' in blue and red, followed by 'yrie'. The fifth staff begins with a large decorated initial 'K' in blue and red, followed by 'yrie'. The sixth staff begins with a large decorated initial 'P' in blue and red, followed by 'riste ois uer'.

20v

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Manuscript page 21v from a medieval liturgical book. The page features five staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script. The first staff begins with 'Xpiste.' followed by a large decorated initial 'O' in blue and red, followed by 'para'. The second staff begins with 'cite alme ab utroq'. The third staff begins with 'spiritualis lux p:eful'. The fourth staff begins with 'gens p:ococns eter'. The fifth staff begins with 'ne nosterq: consol.a'.

21v

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21r

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Manuscript page 22r from a medieval choirbook. It features five staves of square musical notation on red four-line staves. The text is written in a Gothic script. The visible text includes: "tor cleuson", "Icyson", "Kvrie", "Inapit:", "Icyson", "Kvrie", "tonus", and "Esi redemptor". A large, ornate initial 'C' is visible on the left margin.

22r

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Manuscript page 22v from a medieval choirbook. It features five staves of square musical notation on red four-line staves. The text is written in a Gothic script. The visible text includes: "omnius auticos. v", "mon nostripic clev", "son", "Icyson", "Icyson", and "Icyson". A large, ornate initial 'C' is visible on the left margin.

22v

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23r

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pñste  
leyson pñste  
leysio  
pñste  
leyson pñste

23v

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sotlxt agie suphices  
te nunc mente cexo  
ramus cleysio vñc  
leyson pñste

24r

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24v

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Manuscript page 25r from a medieval liturgical book. It features square musical notation on red four-line staves. The text is written in a Gothic script. The visible text includes 'nre totius gloria ui' on the first staff, 'te cleyson. H vic' on the second staff, 'Icyson' on the third staff, 'H vic' on the fourth staff, and 'Icyson H vic' on the fifth staff.

25r

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Manuscript page 25v from a medieval liturgical book. It features square musical notation on red four-line staves. The text is written in a Gothic script. The visible text includes 'Icyson' on the first staff, 'O extra paterna re' on the second staff (beginning with a large decorated initial 'O' in blue and red), 'am reuoca misericor' on the third staff, 'dorem cleyson' on the fourth staff, and 'K. piste' on the fifth staff, which begins with a large decorated initial 'K' in blue and red.

25v

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26r

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26v

[View image](#)

[Download image](#)

27r

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27v

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corant electo  
Icyso  
piste  
Icyson  
Icyson.

28r

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Robis omnibus  
iunctis sanctis lim  
phantis c Icyson.  
vic  
Icyson

28v

[View image](#)

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29r

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Manuscript page 29v features square musical notation on red staves. The text is written in a Gothic script. The visible text includes 'Gloria in excelsis deo', 'Et in terra', 'pax hominibus bo', 'ne voluntatis Lau', and 'damus te Benedi.' in black ink.

29v

[View image](#)

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Manuscript page 30r features square musical notation on red staves. The text is written in a Gothic script. The visible text includes 'amus te Adoramus', 'te. Et glorificamus te', 'Gratias agimus ti', 'bi propter magnam', and 'gloriam tuam Domi' in black ink.

30r

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30v

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a. In te orphanorum  
pa. radite. Domine  
deus agnus dei fili  
us patris D  
nimo  
genitus marie uir.

31r

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gnis matris Qui  
tollis peccata mundi  
miserere nobis Qui  
tollis peccata mun.  
di. suscipe de peccata.

31v

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32r

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solus sanctus  
 sanctificans  
 us domin  
 gubernans  
 alissim

32v

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coronans  
 Cum sancto spiritu  
 in gloria dei patris  
 In festo  
 dupliab  
 maiorib  
 Coram excelsis

33r

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33v

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ficamus te Gratias  
agimus tibi propter  
magnas glorias tuas.  
Domine deus rex ce-  
lestis deus pater

34r

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omnipotens Domine  
fili unigenite te  
fueris. Ite Domi-  
ne deus agnus dei fi-  
lius pa- tris Qui

34v

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35r

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sedes ad dexteram  
patris misere re no-  
bis Quoniam tu soli  
sanctus Tu solus do-  
minus Tu solus al-

35v

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 mimus ic tu ci  
  
 te Cum si n  
  
 to spi tu in glo  
  
 ria ce pa tis te  
  
 In festis ou  
 pliab' mino  
 men tis

36r

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36v

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37r

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37v

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38r

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A manuscript page from a medieval liturgical book, folio 38v. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "ta mundi tu sepe de", "precationes nostras", "Qui sedes ad dexteram", "patris miserere", "nobis Quoniam tu".

38v

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A manuscript page from a medieval liturgical book, folio 39r. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "solus sanctus Tu", "solus dominus Tu so", "lus altissimus re", "suscipe Cum san", "cto spiritu in gloria".

39r

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39v

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bilibi. um  
 Et in unum  
 dominus ihesus chris  
 tus filium dei uni  
 genitum  
 Et ex pa  
 tre natum ante om

40r

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nia secula deus de deo  
 lumen de lumine de  
 um uerum de deo ue  
 ro  
 Genitum non  
 fa-ctum consubstan

40v

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41r

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A manuscript page from a choirbook, folio 41v. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "dit &amp; celis. Et in", "carnatus est &amp; spiri", "tu sancto ex maria uir", "gine et homo factus", "est. Crucifixus en". There is a large, ornate initial 'E' at the beginning of the second line.

41v

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A manuscript page from a choirbook, folio 42r. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "am pro nobis sub po", "tio pila to passus et", "sepultus est. Et re", "surrexit tertia di", "secundum scripturas". There is a large, ornate initial 'E' at the beginning of the third line.

42r

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42v

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43r

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[Download image](#)



43v

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44r

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A manuscript page from a liturgical book, folio 44v. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "Et exspecto resurrec- / tionem mortuorum / Et vitam uenturi / seculi. Amen. In fide du- / plibus. Recor". There are decorative initials: a large blue 'E' at the start of the first line, a large blue 'E' at the start of the second line, and a large blue 'A' at the start of the third line. The text "In fide du- / plibus." is written in red ink.

44v

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A manuscript page from a liturgical book, folio 45v. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "Et in unum dominum / Iesum Christum filium / dei unigeniti Et ex- / patre natum ante om- / nia secula Deus de de".

45v

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45r

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A manuscript page from a liturgical book, folio 46r. It features six staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script. The text reads: 'o lumen de lumine deum verum de deo uero Genitus non factus consubstantialis patri per quem'.

46r

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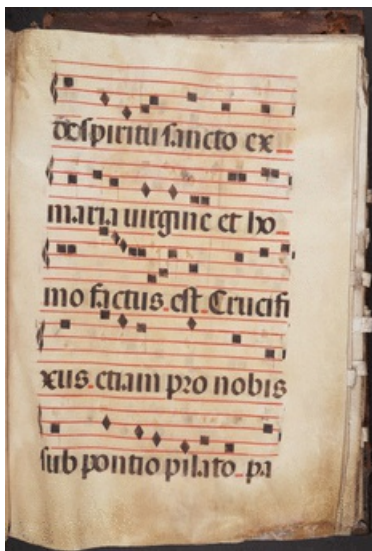
A manuscript page from a liturgical book, folio 46v. It features six staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script. The text reads: 'omnia facta sunt Qui propter nos homines et propter nostram salutem descendit de caelis Et incarnatus est'.

46v

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47r

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A manuscript page from a medieval liturgical book, folio 47v. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "sus et sepultus est", "Et resurrexit tertia", "die secundum scrip", "turas. Et ascendit in", "celum sedet ad dexte".

47v

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A manuscript page from a medieval liturgical book, folio 48r. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "ram patris. Et iterum", "uenturus est cum glo", "ria iudicare uiuos et", "mortuos. cuius reg", "ni non erit finis. Et".

48r

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48v

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A photograph of a manuscript page, folio 49r. It features five staves of musical notation in black ink on red four-line staves. The text is written in a Gothic script. The visible text reads: "coratur et conglorifi", "catur qui locutus est", "per prophetas Et una", "sanctas catholicam et", "apostolicas ecclesiam".

49r

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A photograph of a manuscript page, folio 49v. It features five staves of musical notation in black ink on red four-line staves. The text is written in a Gothic script. The visible text reads: "Confiteor unus bap", "tisma in remissionem", "peccatorum Et expec", "to resurrectionem mor", "tuo; Et uitam uen".

49v

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51v

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dat et a morte nos  
defendat ut cantico  
trina voce sanctus  
chorus iste pinguat  
**I**n excelsis

52r

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**I**n festis be-  
atissime  
**us** marie **S**anctus  
**S**anctus  
sanctus Dominus deus  
**S**abaoth **B**eni-  
dicti celi et terra glo-

52v

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53r

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53v

[View image](#)

[Download image](#)

54r

[View image](#)

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54v

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A manuscript page from a choirbook, folio 55r. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "Qui tolis pecca ta mundi mi", "serere nobis Qui tolis pec", "cata mundi suscipe depreca", "ti o nem nostram Qui sedes ad", "dexteram Patris miserere".

55r

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A manuscript page from a choirbook, folio 55v. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "no his Quoniam tu solus sanctus", "Tu solus Dominus Tu solus al", "tissimus iesu christe Dum", "santo Spiritu in gloria", "Dei patris Amen."

55v

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56r

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[Download image](#)



56v

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57r

[View image](#)

[Download image](#)



57v

[View image](#)

[Download image](#)

58r

[View image](#)

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58v

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59r

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A manuscript page from a liturgical book, folio 59v. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "ratur et conglorificatur", "qui locutus est per profe-", "tas. Et unam sanctam ca-", "tholicam et apostolicam", "ecclesiam confiteor v-".

59v

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A manuscript page from a liturgical book, folio 60r. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "num baptismum. In remissi-", "onem peccatorum, et ex-", "pecto resurrectionem", "mortuorum. Et vitam", "venturi seculi amen".

60r

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60v

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da mu s te. Bene  
dicimur s te. Adora  
mu s te. Glorifica  
mus te. Gratias agimus  
ti bi propter mag-

61r

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nam gloriam tuam.  
Domine deus rex ce  
lestis deus pa ter om  
ni po tens. Domine  
fili unige nite ic su

61v

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62r

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A manuscript page from a choirbook, folio 62v. It features six staves of music written in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "cata mundi suscipe de", "precati. o. ne. m. nos", "tram. Qui sedes ad dex", "teram pa. tris misere.", "te no. bis. Quoniam.", "tu solus sanctus. Tu so.", "lus do. mi. nus. Tu so.", "lus al. ti. ssimus iesu.", "chiste. Cum sancto", "spi. ri. tu in gloria de. i."

62v

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A manuscript page from a choirbook, folio 63r. It features six staves of music written in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "tu solus sanctus. Tu so.", "lus do. mi. nus. Tu so.", "lus al. ti. ssimus iesu.", "chiste. Cum sancto", "spi. ri. tu in gloria de. i."

63r

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63v

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uisibili um Et in u  
num dominum iesu:  
christum fili um de i  
unigenitum Et ex pa  
tre natum ante omni a

64r

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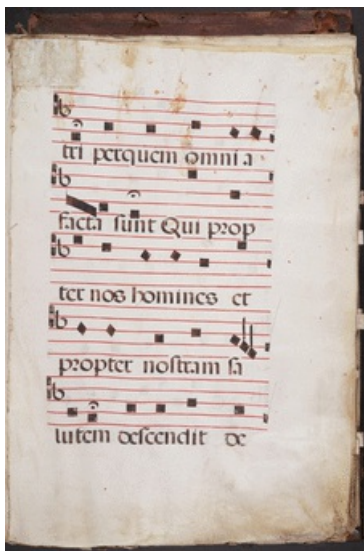
secula De um de de o,  
lupen & lumine De  
um verum de de o ue  
ro Genitum non factus  
consubstantialem pa

64v

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65r

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A manuscript page from a choirbook, folio 65v. It features six staves of music written in square neumes on red four-line staves. The text is in a Gothic script, with some words in red ink (rubrics). The text reads: "ce Incarna", "tu s est de spiritu sa", "cto Et maria uir", "gine et homo factus", "est Crucifixus etiam".

65v

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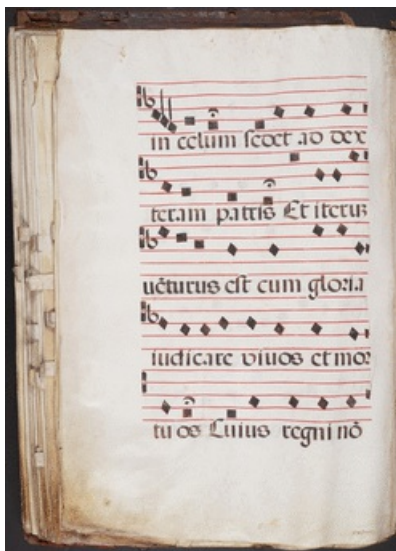
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A manuscript page from a choirbook, folio 66r. It features six staves of music written in square neumes on red four-line staves. The text is in a Gothic script, with some words in red ink (rubrics). The text reads: "pro nobis sub ponti o", "pi lato passus et sepul", "tus est Et resurrexit", "tecta dei secundum", "scripturas et ascendit".

66r

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66v

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A manuscript page from a choirbook, folio 67r. It features six staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script below the staves. The text reads: "erit finis Et in ſpiritus / ſanctum dominum et / uiuificantem qui ex / pa- tre filioq; pro- / cedit Qui cum patre".

67r

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A manuscript page from a choirbook, folio 67v. It features six staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script below the staves. The text reads: "et filio ſimul adora- / tur et conglorificatur / qui locutus eſt per pro- / phetas Et unam ſanctam / catholicam et apoſto-".

67v

[View image](#)

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68r

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A manuscript page from a choirbook, folio 68v. It features three staves of square musical notation on red four-line staves. The text is written in a Gothic script. The lyrics are: "Et vitam venturi se", "culi amen A", "men ex amen".

68v

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A manuscript page from a choirbook, folio 69r. It features five staves of square musical notation on red four-line staves. The text is written in a Gothic script. The lyrics are: "O mnes uir gines cū", "ctum quoq; fla men", "men In ex cel sis", "San ctus", "San ctus", "San ctus". There is a large decorated initial 'S' in blue and red at the beginning of the third staff.

69r

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69v

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Manuscript page 70r from a medieval choirbook. The page features square musical notation on four-line red staves. The text is written in a Gothic script. The visible text includes: "ctis qui uenit in no", "mine do mini". A large, ornate initial 'O' is decorated with blue and red ink. There is a small, decorative initial 'S' at the bottom left.

70r

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Manuscript page 70v from a medieval choirbook. The page features square musical notation on four-line red staves. The text is written in a Gothic script. The visible text includes: "plus peritorem", "tum angelorum", "et spirituum", "sanctorum", "in gloria", "et in pace". The page shows signs of age and wear.

70v

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71r

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ergantes **R**emer  
 gantur fluctibus et  
 glorificantes **I**n ex  
 ccelsis **Mis**  
 In festis  
 Ange  
 lorum **S**

71v

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ctus **S**anctus  
 ctus Do  
 minus deus sabaoth  
 oth **D**eni sunt ce  
 li et terra glo

72r

[View image](#)

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72v

[View image](#)

[Download image](#)

73r

[View image](#)

[Download image](#)

73v

[View image](#)

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74r

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oulas consola. to.  
tua nobis dona expe  
pias a  
mator. o bo  
ctata bona noxus dato.  
tua nobis dona expecta  
ta bona. O supernis ui  
te. nobis dona mitte. sic  
pmisisti  
quando  
recessisti  
rimina

74v

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to. llis. aspe. tamolis  
agnus odo. ris.  
ulneta sanas. ardua  
planas. agnus honoris  
Sordida munda. cuncta  
fecit. a.  
agnus  
amoris  
uc ma  
cia. celi regina domi

75r

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75v

[View image](#)

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76r

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76v

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77r

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In festis Ange  
 loris. gnus x  
 i. qui to. his pe  
 ca. ta. mundi misic.  
 re. re no bis  
 Agnus Agnus x.

77v

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I qui to. his pe  
 ca. ta. mu noi  
 Dono no bis pa  
 Indicet u  
 rectionis  
 con. prosa  
 Agnus pascali

78r

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78v

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79r

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79v

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80r

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80v

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81r

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81v

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A manuscript page from a choirbook, folio 82r. It features five staves of square musical notation on red four-line staves. The text is written in a Gothic script. The lyrics are: "lume corolis. Lon", "solator optime dul", "cis hospes. anime", "dulce. frigerium.", and "In labore requies i". There is a large, ornate initial 'I' at the beginning of the fifth line.

82r

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A manuscript page from a choirbook, folio 82v. It features five staves of square musical notation on red four-line staves. The text is written in a Gothic script. The lyrics are: "estu temperies in fle", "tu. solator. &amp; lux", "beati ssima re. ple", "cordis. intima. tu.", and "o. rum. fideliu.". There is a large, ornate initial 'S' at the beginning of the second line.

82v

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83r

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a noium sana qd est  
Laua. S. lecte qd  
est rigoris foue quod  
est frigoris regere qd  
est occidere. a tuis

83v

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fidelibus in te conf  
antibus laus septe  
narius. B. a uirtutis  
meritum da salutis  
exitum da perben

84r

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84v

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bis me et su per mi  
 uem de alba. bor. V.  
 Miserere mei deus  
 secundus magnas mi  
 sericordias tuas. V.

85r

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Ioi. G. caulos  
 Ioi. aquame  
 gte. dicentem de te  
 mple ala te

85v

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87v

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do minu  
mi nman do a ti s  
c lu s cu  
pitni  
mi s B o ten

88r

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in terra erit semini c  
us ge ne  
ra no re cto  
ru m be ne di  
cetu r B

88v

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89r

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Manuscript page 89v from a medieval liturgical book. The page features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "S. c. u. l. i. t. r. a. c. t. u. s. s. e. m. i. n. a. n. t. m. l. a. c. h. a. m. i. s. i. g. a. u. d. i. o. m. e. t. e. n. t. u. t. e." The initial 'S' is decorated with a large, ornate initial 'S' in blue and red ink.

89v

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Manuscript page 90r from a medieval liturgical book. The page features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "S. i. b. a. t. e. t. f. l. e. b. a. n. t. m. i. t. t. e. n. t. e. s. s. e. m. i. n. a. s. u. a. B. e. n. e. d. i. c. t. e. s. a. u. t. e. u. e. n. i." The initial 'B' is decorated with a large, ornate initial 'B' in blue and red ink.

90r

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90v

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91r

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91v

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92r

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Manuscript page 92v from a medieval choirbook. The page features five staves of square musical notation on red four-line staves. The Latin text is written in a Gothic script. The text on the page is: "n. h. c. u. m. m. t. e", "n. e. d. i. c. t. i. o. n. i. b. u. s", "d. u. l. c. e. d. i. n. i", "B. o. s. u. n. t. i. s. u", and "p. e. r. c. a. p. u. t. c. i. u". A large, ornate initial 'B' is at the bottom left.

92v

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Manuscript page 93r from a medieval choirbook. The page features five staves of square musical notation on red four-line staves. The Latin text is written in a Gothic script. The text on the page is: "s. c. o. r. o", "n. a. m. e. l. a. p. i", "a. p. e. c. i. o", and "f. o.". A large, ornate initial 'Q' is at the bottom left.

93r

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93v

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A manuscript page from a medieval choirbook, folio 94r. It features five staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script below the staves. The first line of text is in red ink and reads "In sen- sacris trinit- tract-". The second line begins with a large red initial "O" followed by "E de". The text continues with "um pa trem in geni- tum te fi liu in- vni genitum te spi ri- tum sanctum pa-".

94r

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A manuscript page from a medieval choirbook, folio 94v. It features five staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script below the staves. The text continues from the previous page with "clitum sancta: et in- diuina: trinitates: toto cor de coñite- mur lauda mus a q: benedicimus".

94v

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95r

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i bi la us ti  
bi glo  
ci a ti bi gra ti  
a ris a ctio  
in secula sempite

95v

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na obe ata tri  
ni tas  
Et te spi ri tu m  
tu um et crea bun  
tur et renoua bi s

96r

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96v

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[Download image](#)

no bi  
san cte  
spi ri tus re ple tu o  
mi in co rda fi de  
li um et tu i lio

97r

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ris i  
is ignem a cce  
ne di  
citate do  
minum om ne sa n

97v

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98r

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Manuscript page 98v from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "eius ministri c", "ius qui fa. citis vo", "luntatem eius. **B**ene", "dicite do", "mi no omni a po". A large, ornate initial 'B' in blue and red marks the beginning of the fourth line.

98v

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Manuscript page 99r from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "eius in omni", "loco dominati o", "ni scius benedica", "tione a domi", "no. **U**ni". A large, ornate initial 'U' in blue and red marks the beginning of the fifth line. There are some red markings and text in the left margin, including "Viginti" and "CXXIIII".

99r

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99v

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A photograph of a manuscript page (100r) featuring six staves of musical notation. The text is written in a Gothic script. The lyrics are: "pro cius amo", "rem san gu ne tuum", "fu di ih x", "xi", "ti fra me ti o di si". There is a large decorated initial 'S' on the third staff.

100r

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A photograph of a manuscript page (100v) featuring six staves of musical notation. The text is written in a Gothic script. The lyrics are: "mi qui ta te pro p", "te re a v n x it re co", "tu us o le u o", "le ti ti ce pre con so", "ti bus tuis". There is a large decorated initial 'S' on the fifth staff.

100v

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101r

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A manuscript page from a choirbook, folio 101v. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "In hoc", "ca hoc", "ecclesie", "post hoc", "tract". A large red initial 'Q' is at the start of the first staff. The text continues: "Qui confidit", "in do mi no si cut", "mo si on no", "comoue bi tue in", and "etc. num quia".

101v

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A manuscript page from a choirbook, folio 102r. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "bi tat in hie ru la", "Icm. O", "ntes in ci cu i", "tic iusc too min", and "met reu ita popu".

102r

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102v

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A manuscript page from a medieval book, folio 103r. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "A. d. e. m. a. / n. i. s. a. g. r. a. t. i. a / p. l. e. n. a. d. o. m. i. n. i. / m. u. s. e. t. c. c. u. m. /". The page is aged and shows some wear.

103r

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A manuscript page from a medieval book, folio 103v. It features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "d. i. c. t. a. t. u. m. / l. i. c. t. i. b. u. s. e. t. b. e. / n. e. n. d. i. c. t. a. t. u. s. / f. r. u. c. t. u. s. u. c. t. i. s. t. u. l. /". The page is aged and shows some wear.

103v

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Spine

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Fore-edge

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Back cover

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